

SARAH SILVA-JAMES

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Voice: Soprano (E3-G6)

Height: 5'3" Eyes: Brown Hair: Dark Brown

THEATRE

THE ROCKY HORROR SHOW	Janet Weiss	Edison Theatre, dir. William Whitaker
IMITATION OF LIFE: THE MUSICAL	Peola Johnson	Theater 47, dir. John Ruffin
AZTEC HUMAN SACRIFICE	Prostitute #1/ Ensemble	City Lit Theater Company, dir. Jay España
PORT OF ENTRY	World Relief Worker	Albany Park Theater Project
RIVETING	Liv	Wanderers Theatre Company, dir. Maria Welsler
DANTE 360	Beatrice u/s	Athenaeum Center, dir. Peggy Garvey
THE MURDER MYSTERY COMPANY	Company member	American Immersion Theater, dir. Justin Issa
THE PRINCESS PARTY COMPANY	Snow White/Belle/Sofia/Anna	American Immersion Theater, dir. Justin Issa
I'M STILL STANDING: THE MUSIC OF ELTON JOHN	Jet #3	American Conservatory Theater, dir. Craig Slaight & Dominique Lozano
MEN ON BOATS	Goodman/ Mr. Asa	Edison Theatre, dir. Andrea Urice
LEGALLY BLONDE	Ensemble	Edison Theatre, dir. Annamaria Pileggi
MELANCHOLY PLAY	Frances	All Student Theatre, dir. Nathan J. Lamp
THE LARAMIE PROJECT	Reggie Fluty/ Zackie Salmon	The AlphaNYC, dir. Alice Camarota
HOW TO SURVIVE BEING IN A SHAKESPEARE PLAY	Juliet/ Catesby	The AlphaNYC, dir. Alice Camarota
THE MAGENTA SHIFT	Jane	A.E. Hotchner Studio, dir. Dwayne McCowan
URINETOWN	Josephine Strong	Edison Theatre, dir. Jeffery Matthews
SNOOPY! THE MUSICAL	Sally	Hillbarn Theatre, dir. Martín Rojas Dietrich
THE HOUSE OF CARDS	A woman	A.E. Hotchner Studio, dir. Justin Wright

FILM AND COMMERCIAL

THE LAST DAY OF RETROGRADE	Fetsy Puglisi (lead)	Chillers Productions, dir. Lukas Sarnow
STRANGERS BY THE CREEK	Emmanuelle (co-lead)	Laguna Productions, dir. Nikolas Martel
VAMPIRO COMMERCIAL	Vampire Chick (lead)	La Plancha Loca, dir. Caleb Viti & Alan Yammin
SUNTORY COMMERCIAL	Featured extra	ZB4Y Productions, prod. Dan Przygoda
BEHOLD, A PALE HOUSE	Counselor	DreamFuel Media, dir. Medhi Akbar
LA MAFIA	Camilla	Animemai Studios, dir. Maiya Parker
COMO TE QUIERO	Lead, writer	WashU PAD, dir. Andrea Urice

STAGED READINGS

RIVETING	Liv	OMWP Studios, writ. Maria Welsler
SNOWFALL	Maïke (lead)	dir. Lee Kasper, writ. Julia Labusch
BETWEEN MYSELF AND ALL OTHER THINGS	Cowriter/ensemble	Mallinckrodt 101, dir. Dwayne McCowan

REVUES/CABARETS

WE ARE FAMILY	Featured soloist	Shanghai/ Beijing, China dir. Jeffery Matthews
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EDUCATION AND TRAINING

Washington University in St. Louis: BA in Drama, minors in Music and Psychology
Shakespeare at the Globe Program, London (Patrick Spottiswoode, Michael Fry)

Acting: Anna Pileggi, William Whitaker, Andrea Urice, Jane Lapotaire (Globe)
Voice: Colette Todd (Musical Theatre), Denise Smith (Classical), Lauren Mayer, Peninsula Girls Chorus (13 years)
Movement: Anna Pileggi (Suzuki, Viewpoints), Yarit Dor (Hand to Hand Combat)
Dance: Jazz (5 years), Tap (1 year)

SPECIAL SKILLS

Dialects: British (RP and Essex), American Southern, Transatlantic; conversational Spanish, IPA, can read music, basic guitar and piano, sewing, crochet, cooking, basketball, swimming, great with animals. Valid CA driver's license and passport.

AWARDS

Best Female Identifying Performer: Fetsy in The Last Day of Retrograde- Merced Queer Film Festival (Nomination)
Washington University in St. Louis Music Department- Friends of Music Award Recipient
Crystal Springs Uplands School- Rosalind W. Kahn Award for Performing Arts



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